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It was a sunny day. The stapes looked cleaned. Also the grass freshly mowed. Stands wore set up can each side of the road. I was let loose with my best friend and master.

Two year ago I had never been to a concert. Those past two year I've been to numerous concerts. That day was a good day. I got to listen to rock. Not to mention we stayed there till 3'o'clock in the morning.

Twas a place you could be yourself. Nobody would care. It was water under the bridge. There were shops you could get food and drinkin. Also other shops where you could get custom made stuff.

Organization/Purpose: Score 2-

- The situation is identified but the reader is only minimally oriented to it.
- The narrator and his best friend are the characters who attend the concert, but neither character is developed, nor is the concert identified specifically.
- The second paragraph moves away from the concert to generalize about subsequent concerts, so this is not a narrative about a specific event.
- The opening and closure alike are vague and weak.
- Transitions are virtually non-existent.

Evidence/Elaboration: Score 2-

- The experience, characters, and setting are all minimally developed: they are vaguely identified but not developed specifically in any sentence of the text.
- Visual imagery is minimal: "sunny day" and "grass freshly mowed" are the only concrete images; the one use of figurative language ("water under the bridge") is also weak and unclear in the context in which it is used.

Conventions: Score 1

- Sentences in several cases lack verbs or are fragments: "Also the grass freshly mowed"; "Also other shops where you could get custom made stuff"; "Not to mention we stayed there until 3 a.m."
- Shifts in verb tense make the essay difficult to follow, especially in a narrative.